

# Sing with All the Saints in Glory

William J. Irons / HYMN TO JOY

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, featuring a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The bass line provides a steady accompaniment with chords and moving lines. The piece concludes with a double bar line.

1. Sing with all the saints in glory,  
sing the resurrection song!  
Death and sorrow, earth's dark story,  
to the former days belong.  
All around the clouds are breaking,  
soon the storms of time shall cease;  
in God's likeness, we awaken,  
knowing everlasting peace.

2. O what glory far exceeding  
all that eye has yet perceived!  
Holiest hearts for ages pleading,  
never that full joy conceived.  
God has promised, Christ prepares it,  
there on high our welcome waits;  
ev'ry humble spirit shares it,  
Christ has passed th'eternal gates.

3. Life eternal! Heav'n rejoices:  
Jesus lives who once was dead;  
shout with joy O deathless voices;  
Child of God, lift up your head!  
Patriarchs from distant ages,  
saints all longing for their heav'n,  
prophets, psalmists, seers, and sages,  
all await the glory giv'n.

4. Life eternal! O what wonders  
crowd on faith; what joy unknown,  
when amid earth's closing thunders,  
saints shall stand before the throne!  
O to enter that bright portal,  
see that glowing firmament,  
know with you, O God immortal,  
Jesus Christ whom you have sent!

Lyrics: 87.87 D; William Josiah Irons, 1812-1883, from "Psalms and Hymns for the Church", 1873.

Music: HYMN TO JOY; from the 9th Symphony of Ludwig van Beethoven, 1770-1827; adapted by Edward Hodges, 1797-1867, in "The Trinity Collection of Church Music", 1864.